

Delmi Alvarez

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Delmi Álvarez

www.delmialvarez.com

emails contact:

[delmialvarez\(at\)yahoo.com](mailto:delmialvarez@yahoo.com)

[delmi\(at\)delmialvarez.com](mailto:delmi(at)delmialvarez.com)

contact phones: +371 2974 7911 and +34 649 859 882

Résumé

Photojournalist; Photo Editor; Page Editor designer; Documentary projects; Founder of International and Galician Photojournalism Seminar (SGF); Photo Editor in Diario de Galicia (1985-87), work has appeared in magazines and newspapers; recipient, 1993 CCG fellowship for project Galegos na Diáspora in Asia and Oceanía, 1996 DPP fellowship for Meninos de Rua in Salvador de Bahia, Brasil; War correspondent in former Yugoslavia; Book about war in former Yugoslavia, Ed. Xerais, Vigo 1994; two Photojournalism awards Fotopress, Barcelona; teacher; lecturer; Black&White darkroom workshops-seminars; writer; editor of Cadernos de Fotoxornalismo; Former stringer REUTERS photographer. Former stringer photographer Associated Press (AP) in Galicia country. Consello da Cultura Galega fellowship recipient in Africa, for the Anthropological and photodocumentalism "Galegos na Diáspora" project. Member of Colexio Profesional de Xornalistas de Galicia (Galician Professional Journalism Association). Curator and author of projects for Direccion Xeral de Turismo Xunta de Galicia (Regional government).

2007-08

Author and curator project www.photobaltic.org in Riga, Latvia.

Author and curator of project for TVG (Galician TV) O Rei Galego de Africa. Namibia. Video HDV.

Author and curator of MAR, a book with MAGNUM photographers: Ian Berry, Richard Kalvar, Xulio Villarino, Delmi Alvarez. Book.

Conselleria de Pesca, Xunta de Galicia.

Author and curator of GZ (Galiza) with MAGNUM photographers: Ian Berry, Richard Kalvar, Geert Van Kesteren, Delmi Alvarez. Book and exhibition. Direccion Xeral de Turismo, Xunta de Galicia.

Author and curator of One way, 13 looks (Un Camino, trece miradas) Photographers from Galicia, Denmark, Sweden, Norway, Finland, Czech Republic, Spain. Book and exhibitions. Xacobeo and Xunta de Galicia.

Exhibitions in Castellon, Alicante

Prague, 4 June.

Exhibition in Caltagirone, Sicilia.

2006

Galegos na Diaspora Rusia.

Curator of projects

Camino de Santiago en Galicia project

Exhibition in Vigo, Ferrol, Santiago

Exhibition in Copenhagen 21st June

Exhibition in Buenos Aires

Exhibition in Montevideo.

2005

Production of Galegos na Diáspora exhibition.

April 17th, II Talsi workshop of Photojournalism organized by FotoKlub Talsi and Delmi Alvarez as lecturer. "The travel photography and photographers on the road".

Sestdiena magazine. Photoeditor. Photojournalist. senior writer.

Photojournalism Seminar in the faculty of Stradina Universitate, Riga, January

Exhibition 20 October in Vigo Galegos na Diaspora documentary photography. Organized by Caixanova.

Publish book Galegos na Diaspora by Ed, Xerais, Vigo. Spring.

Cover agency assignments.

O Sorriso de Daniel by O Consello da Cultura Galega. DVD with images of Galegos na Diaspora project. Itinerary in different Spanish cities.

2004

Lecture. 27 de octubre: Jornadas de Fotoperiodismo en Alicante: Ponencia "El Fotoperiodismo como testigo presencial en la sociedad contemporánea". organizadas por la Asociación de la Prensa de Alicante, en el Museo Arqueológico. Ponentes: David Airop (La Vanguardia), Xulio Villarino (Fotoperiodista independiente).

Based in Riga, Latvia, as Photo Editor, Photojournalist and writer in Sestdiena magazine and Cover agency (Spain) covering events in Latvia and Finland, and documentary development of Baltic countries.

Diena's Diploma of integration in the Newsroom and media life.

Diena's Diploma to new journalist in the newsroom.

Seminar in Talsi (North Latvia). "Photojournalists as a eyewitness in a modern society".

Editor of Photojournalism notebooks.com

Last edition of documentary project Galegos na Diáspora to publish as a book in Vigo, Galicia, in Edicións Xerais de Galicia.

Edition of Exhibition Galegos na Diáspora in Vigo.

Documentary photographic project of Latvia as a modern country growing up in a new Europe. Lectures and exhibition in 2005.

"O sorriso de Daniel". Pictures of the documentary project "Galegos na Diáspora". Consello da Cultura Galega, Santiago de Compostela. Itinerant exhibition.

2003

Working on assignment for La Voz de Galicia in East Europe
Based in Latvia, Sestdiena magazine, covering events as a documentary photographic project.

2002

Based in Sweden
Lecturer in Escuela de Imagen y Sonido de Vigo
Collective exhibition pro-Palestina in Hotel Araguaney. Santiago de Compostela. April
Project Galegos na Diaspora Escandinavia: Sweden, Finland
Project Galegos na Diaspora Lanzarote
Lecturer in Goteborg Universite Photography. Goteborg, Sweden.
Working on Assignments for La Voz de Galicia

2001

Based in Berlin
Stringer photographer Associated Press (AP)
Lecturer in Galician schools about War photojournalism.
Teacher of photojournalism, Escuela de Imagen y Sonido Vigo
Photojournalism Seminar in Facultad de Políticas de la Universidad de Santiago de Compostela. March
Photojournalism Seminar in Escuela de Imaxe e Son de Vigo. April.
Photojournalism Seminar in Escuela de Imaxe e Son de Vigo. June.
Project with University of Yale, USA, about Violence. Número especial del Journal of Spanish Cultural Studies titulado "Representations of violence."
July to September: ÁFRICA 2001: Galegos na Diáspora. Finish the project. Travelling around Africa.
25 years of Democracy in Spain. Collective exhibiton. Madrid, Telefonica.

2000

Stringer photojournalist for Associated Press (AP) in Galicia.
Lecturer in schools in Galicia
Photo Editor and photojournalist in Diario de Pontevedra. March-September.
Teacher of Photojournalism in Escuela de Imagen y Sonido. Vigo.

1999

Based in London as independent photographer for AP and AFP press agencies.
Becoming to MAGNUM Photos Agency contest
Freelance for TNT Magazine (London)
Walk Camino de Santiago (Camino Francés) on assignment for El Correo Gallego
Walk Camino de Santiago (Camino Portugués) on assignment for El Correo Gallego
REUTERS photographer
Assignment for University of Yale.

1998

Lecturer in Facultat de Ciències Socials. Universitat de Barcelona.
Lecturer about Meninos de rua in Sindicato de Profesores do Norte. Viana do Castelo, Portugal.
Scholarship by Centro Reina Sofia about Seminario Violencia contra niños, Valencia, 2-3 november.

1997

Editor of Cadernos de Fotoxornalismo (12 numbers).
Retrospective: Delmi Álvarez, 1983-1997. Casa das Artes. Concello de Vigo.
Corbis represent a collection of your pictures in Internet.

1996

Workshop about Photojournalism. CIG. S. de Compostela.
Workshop about Photojournalism in Casa da Xuventude. Concello de Vigo.
Scholarship for a photo essay in Salvador de Bahía about children that lived in the streets (Meninos de rua, Salvador de Bahía, Brasil)
Lecture about civil war in the Facultade de Comunica?ao da Universidade de Salvador de Bahía.
Collective exhibition Galicia en Foco (Ferrol)

1995

Work in El Mundo de Galicia (freelance). Santiago de Compostela.
Work in El Ideal Gallego. A Coruña.
Return to Bosnia to cover the civil war.
Lecturer in Barcelona about civil war in Yugoslavia with ponents journalists, Javier Bauluz, Antonio Espejo, Fernando Quintela. La Caixa (Barcelona)

1994

Lecturer in Facultade de Xornalismo. Santiago de Compostela.
Lecture about civil war in Centro de Prensa Internacional. S. de Compostela.
Travel around Alberca (Salamanca)
Work in Madrid for Cover.
Take pictures in Parque del Guarañonay. La Gomera, Islas Canarias.

1993

Xornadas about Photojournalism in the Facultade de Xornalismo of Universidade de Santiago de Compostela.
Travel to finish the photographic essay about galician emigration to Asia (Jerusalem, Filipines, Thailand, Malaysia, Singapur, China,

Japan, Australia, New Zealand, Bali)
Individual exhibition about Cuba. Casa da Cultura (Vigo)
Individual exhibition about Cuba. Caja de Madrid (Pontevedra)
Return to Bosnia to cover the civil war.
Lecture about Cuba. Concello de Malpica. October.
Publish Reporteiro de guerra in Yugoslavia (Edicións Xerais, Vigo)
Win the first prize Fotopress with the serie collection of photographs about: Cuba, el último bastión, la lucha de un pueblo. (Barcelona)
Is finalist with pictures about war in Fotopress award.

1992

Collective exhibition Fotoxornalismo 80/90. Concellalía de Cultura do Concello de Vigo.
Collective exhibition 500 Anos de Resistencia Indígena "Non queremos que nos boten unha man, queremos que nos as quiten de encima", Mirando o sur. (Concello de Oleiros, A Coruña)
Lectures and course about Photojournalism in the Facultade de Ciencias da Comunicación of Universidade de Compostela:
February 11th: Lecture and slides projection about Cuba
February 12th: Lecture and slides projection about Yugoslavia war.
February 13th: Lecture and slide projection about Galegos na Diáspora.
February 24th: Lecture and slide projection about Fotoxornalismo and Cuba situation. Aula Magna of Instituto Coruxo (Vigo)
Collective exhibition Documentalistas, with Bruce Gilden, Arlene Gottfried, Steve Hart, Miguel Trillo, Vitor Vaqueiro, Delmi Álvarez. Casa das Artes (Vigo, 23th June to 23 July)

1990-1991

Travel to Rumania to cover the fights between Hungary and Rumanian people. Fall of Ceacescu in Bucarest.
Collective exhibition and book Vigo retrato en vivo (Vigo)
Collective exhibition and book Traballadoras. Secretaría da Muller da CXTG (Vigo)
Travel to North and South America to continue with the photo essay Galegos na Diáspora. (Canada, U.S.A., México, Nicaragua, Cuba, Venezuela, Brasil, Argentina)
Gijón, 5th May. Sailing with ecologist association GreenPeace on board Sirius.
Individual exhibition in A Nosa Galiza, Centro Gallego in GENEVE (Suisse)
Work for Galicia Moda fashion magazine.
Meeting and work with Ian Berry (Magnum)
Lived in La Habana taken pictures about Cuban life.
In June travel to Croacia (Yugoslavia) to cover the war.
Return to La Habana and read an article about civil war in Croacia (Taller Internacional de Fotografía)
Collective exhibition Fotoxornalismo 80/90 (Lugo)
Collective exhibition and book reference in Cuatro Direcciones, patrocined by Centro de Arte Reina Sofía, Ministerio de Cultura. (Madrid)

1987-1989

Work in Diario de Galicia (Vigo)
Travel to Amsterdam where live.
Start the photographic essay Galegos na Diáspora travelling around Europe.

1987

Universidade Internacional Menéndez Pelayo U.I.M.P. (Coruña)
Collective exhibition in Galicia a Pé de Foto. U.I.M.P. (Vigo-Coruña)
Win the first prize Fotopres in instantaneas (Barcelona)
Travel to Toronto and Massawippi lake (Canada) where live for months.

1986

Irmanamento Vigo-Porto. Collective exhibition. (Vigo and Porto).
II Fotobienal. (Vigo).
Fotopress. (Barcelona).
Exhibition in College of Coia 2 and 4 (Vigo)

1985

Ollares no Tempo. Collective exhibition. Sá Os Peiraos. (Vigo).
Fotoxornalismo Galego Hoxe. Collective exhibition. (Vigo, Coruña, Lugo).
Fotógrafos pola Paz. (A Coruña).

1984-1991

Free-lance photojournalist stringer for El País (Madrid)
I Fotobienal. Collective exhibition. (Vigo).
Fotógrafos pola Paz. Collective exhibition. (A Coruña).

1983

Start in photojournalism
Work for La Región (Ourense) about correspondent (stringer)
Work for A Nosa Terra newspaper (Vigo)

Other Lectures about Photojournalism and Documentary Photography

Colexio Peleteiro, Santiago de Compostela
Seminar of Photojournalism, Talsi, Latvia, 15th May, 2004
Faculty of Photography of Goteborg, Sweden 2002.
Instituto Alexandre Bóveda. Coia. Vigo.
Instituto Ensino Medio de Redondela.
Galicia en Foco. Ferrol.
Outono Fotográfico, Ourense.

Facultade de Xornalismo da Universidade de Santiago de Compostela.
Casa da Cultura de Cangas
Instituto de FP do Mexioeiro. Vigo.
Instituto de Coruxo. Vigo.
Facultade de Económicas da Universidade de Vigo. Vigo.
Colexio Martin Codax. Vigo
Colexio de Ensino Medio de Silleda.
Cursode Fotoxornalismo da CIG. Lugo
Curso de Fotoxornalismo da CIG-Milladoiro, Santiago de Compostela.
Facultat de Ciències Socials. Universitat de Barcelona
Slides exhibition in Centro Okupa de Barcelona
Smalls lecturers in London for beginners
Facultade de Comunicacáo e Jornalismo da Bahía (UFBA), Brazil.
Fotobienal de La Habana, Cuba.
I Curso de Fotoxornalismo na Casa da Xuventude de Vigo.
Colexio de Visuña, O Courel, Lugo.
Colexio Amor de Dios, Vigo
Colexio P?blico de Tineo, Pontevedra
Facultad de Ciencias Políticas. Universidad de Santiago de Compostela.
Escuela de Imagen y Sonido de VÍgo
I, II, III Seminario Fotoxornalismo Galego.

Publications

Fotoxornalismo Galego Hoxe. (Ateneo da Coruña, 1985)
I Fotobienal de Vigo (Canbranco, Vigo 1984)
II Fotobienal de Vigo (Centro de Estudos fotográficos, Vigo 1986)
Ollares no Tempo (Sociedade Fotogr?fica da Coru?a, A Coru?a 1985)
O Mar (Centro de Estudos fotográficos, Vigo 1985)
Fotopres 1986. (La Caixa, Barcelona)
Fotopres 1987 (La Caixa, Barcelona)
Fotopres 1992 (La Caixa, Barcelona)
Irmanamento Vigo-Porto (Centro de Estudos fotogr?ficos, Vigo 1986)
Almanaque de fotógrafos da Galiza (Edicións A Nosa Terra. Vigo 1986)
Galicia a p? de foto (UIIMP, A Coru?a 1987)
Libros cat?logos de fotografía arqueolóxica do Museo Qui?ones de León (Concello de Vigo, Vigo 1988)
Runania (Estudio 34, Ourense)
Traballadoras (Secretaria da muller. CXTG, Vigo 1990)
Vigo Retrato en vivo (Concello de Vigo, Vigo, 1990)
Fotoxornalismo 80/90 (Diputación de Lugo. Lugo 1991)
Cuba. (Revista El Sol. Madrid 1991)
Guerra de Croacia (Revista El Sol. Madrid 1991)
Documentalistas (Centro de Estudos fotográficos. Vigo 1992)
Mirando o Sur (Concello de Oleiros 1992)
Marie Claire 16. El destino sin retorno (Cien a?os de la mujer española. Madrid 1991)
El País. Cumbre del V Centenario (Madrid 1992)
O Besbello. Guerra de Croacia (Instituto Alexandre B?veda, Coia 1992)
8 Photographes contemporaines de Galice (Gallerie Le Lieu et le Chambre de Commerce et de L'Industrie de Lorient. France)
Cuatro Direcciones (Centro de Arte Reina Sofía. Madrid 1992)
Afroamerica (Vigo 1992)
Outono Fotográfico (Ourense 1992)
Revista de las Naciones Unidas para Refugiados políticos (Géneve 1992)
Portfolio revista La Fotografía, n 36 (Barcelona 1993)
Portfolio en last page of Granma Internacional (La Habana 1993)
Cuba exhibition. (Caja Madrid 1993)
Voces de Compostela n 15 (S.de Compostela 1993)
Informe da comunicación. Consello da Cultura Galega (Compostela 1993)
30 grandes fotógrafos espa?oles. Marie Claire (Madrid 1995)
Sensaci?ns. Homenaxe a Angel Llanos (Concello de Vigo 1996)
Meridiana. Mujeres bosnias (Junta de Andalucía 1996)
Portada de La Fotografía (Barcelona 1996)
Galicia en Foco (Ferrol 1996)
El Progreso. Meninos de rua (Lugo 1996)
Cuba, doce e soturna de Miguel Sande (Colección ensaio de Ed. Laiovento, Compostela 1994)
Luzes de Galicia número 27. Kontra faxcismo (A Coruña 1996)
Number 1 de Cadernos de Fotoxornalismo (Vigo 1996)
Number 2 de Cadernos de Fotoxornalismo (Vigo 1997)
La libertad de informar (Colegio de periodistas de Barcelona 1997)
Cuaderno de trabajo de Intermón (ESO): Guerra y Paz (Barcelona 1997)
Donación de fotografías para Obra Benéfica Damnificados Huracán MITCH, Guatemala. Red Cross.
TNT magazine. July issue, Cuba, 1999, London.
25 años de Democracia en España. Colectiva. Telefónica. Madrid

One man exhibitions

Pub Propaganda. Vigo, 1985
Instituto de Redondela. Redondela, 1985
Instituto de Coia Alexandre Bóveda. Vigo, 1985, 1986, 1987
Centro galego A Nosa Galiza. G?neve, 1992
Café rei Momo. Vigo, 1992
Café Varsovia. Vigo 1992, 1993
Casa da Cultura de Vigo. Vigo, 1993
Casa da Cultura de Malpica. Malpica, 1993
Caja Madrid. Pontevedra, 1993
Asoc. Cultural Monteblanco. Ponteceso, 1993

Café Universal. Vigo, 1997
Facultade de Económicas. Vigo, 1997
Retrospectiva na Casa das Artes. Vigo, 1997
Donación de obra para subasta benéfica damnificados huracán Mitch. Cruz Roja. Pontevedra, 1999.
Donación de obra para subasta benéfica Cruz Roja. A Coruña, 1999.
Photojournalism in Escola de Imaxe e Son de Vigo. May-June

SKILLS

Internet, Apple Macintosh, PC, Photoshop, Quarkxpress. Scanning: Nikon coolscan, Agfa Arcus and Horizont.
Own digital camera: Digital Fuji Finepix S1. Nikon lenses. Apple laptop Powerbook 1400. Nikon lenses. FM2 bodies Nikon.
Handwork experience with Nikon D1

WORKSHOPS, SEMINARS AND LECTURES

about Photography and photojournalism

The world longer photojournalism experience and local Galician country photojournalists are fighting for the future of the classic and aesthetic Black&white photography. Old masters photographers that spent many time in your life looking for the new and modern concepts of photography, they have been forget in many schools and photographic programs around the world. Teach and talk about the author's concept, building forums of discussion are one of the multiple ways of activities for support the classic concepts of photography. Freelancers photographers travel around the world showing your experiences and working together with the local teachers of photography and photographers. Just all working for don't lost the photography art.

A Documentary project short term one year: Cuba, 1990-1991

War journalism: War in former Iugoslavia

A Documentary short project one year: Meninos de rua, Salvador de Bahia. Brasil

Technical skills: The Black&White darkroom

The Long Documentary photo projects 14 years (Tesis): Galician exodus around the world 1983-2002

Documentary Photography helping to the Anthropology, Sociologists and local History.

TEACHING

All conferences, slide projections and lectures are in english, as well in spanish or portugues languages

To photography teachers: The activities try to support the own teacher's photography or photojournalism course program.

The seminars could be aor are a introduction to photojournalism cycle, subjet.

Workshops look for the student participation all the time.

OUTDOOR and LAB ACTIVITIES: Some workshops required a lab area and outdoor experience.

Films, papers, camera, is own of the each student

Workshops fees: According with the school management or local sindicating teachers salaries.